

The Art of

JAZZ

Writing a friendly lead sheet

Rehearsal time with the band is often limited. A clear and simple lead sheet is the best way to communicate with musicians quickly and use your rehearsal time to its best advantage. It isn't necessary to know exactly how you want the final performance to go. You can make notes on these lead sheets and keep updating them as you hone the arrangement that works best for you.

Things to include:

1. Title
2. Style and tempo
3. Composer
4. Special instructions
5. Rehearsal marks (A, B)
6. Clear signs (coda, etc.)
7. Measure numbers
8. Chords, melody and lyrics that are easily readable.

② Medium Swing

① *Blue Skies*

③ Irving Berlin/ 1927

⑤ ④ 1st X bass & voice only till B

⑥ ⑦

⑧ Fm Fm(Δ) Fm7 Fm6 D♭m

⑨ Blue Skies, smil - ing at me. No - thin but

⑩ Blue Blue birds, sing - ing a song. No - thin but

⑪ blue skies do I see. from now on.

⑫ B

⑬ A♭ D♭m A♭ D♭m A♭ Eb7 A♭

⑭ 10 Nev - er saw the sun, shin - ing so bright, nev - er saw things, go - ing so right.

⑮ A♭ D♭m A♭ D♭m A♭ Gm7 C7

⑯ 14 No - ti - cing the days, hur - ry - ing by, when you're in love, my how they fly.

⑰ C

⑱ Fm Fm(Δ) Fm7 Fm6 D♭m

⑲ 18 Blue days, all of them gone, no - thing but

⑳ A♭ Fm7 B♭m7 Eb+7 To Coda A♭ Gm7(♭5) C7 ⑥

㉑ 22 blue skies from now on. D.S. al Coda

㉒ ⑥

㉓ Cm7(♭5) F7(♭5) B♭m7 Eb7

㉔ 26

㉕ B♭m7 Eb7 B♭m7 Eb7 A♭

㉖ 30 ritard